

Rubber Solo, by One Man Bannister (Powertool Records)

Matthew Bannister is a founding member of Dunedin Sound/Flying Nun act Sneaky Feelings, about which he wrote a book, *Positively George Street*, and subsequently formed Dribbling Darts of Love, The Changing Same and One Man Bannister. As the latter, he put out two well-received reinterpretations of Beatles' albums *Rubber Soul* and *Revolver*, called *Rubber Solo* and *Evolver*. As The Changing Same, two CDs of original music, the most recent being *Creative Evolution* (2018) on Powertool Records. He currently lives in Hamilton. Here's a selection of recent reviews of *Rubber Solo*:

" 'Rubber Solo' is a terrific record." – Unpopular UK

<https://unpopularuk.wordpress.com/2019/10/19/rubber-solo-or-the-beatles-in-an-unpopular-world/>

"both tribute and radical rework, speaking to the power of the songs and to the vision of the interpreter" – Simon Sweetman, *Off the Tracks*. <https://offthetracks.co.nz/one-man-bannister-rubber-solo/>

" 'Rubber Solo' not only illustrates [Bannister's] worship of the Beatles classic discography, it reveals his own vivid imagination and enormous skill set" – Lisa Torem PennyBlackMusic

<http://www.pennyblackmusic.co.uk/MagSitePages/Review/11383/R/One-Man-Bannister-CD-Rubber-Solo>

"a fascinating journey through the past" - Graham Reid, *Elsewhere*, <https://www.elsewhere.co.nz/favouritefive/9151/matthew-bannister-rubber-solo-powertool-records/>